Day 1. December 18 2013 (Gilman room 496)

9:30-10:00 Registration

10:00-11:30 Section I.
Opening Remarks: Alberto Gabriele, English and American Studies, Tel Aviv University
Panel Chair: Gal Harz, Minerva Institute for German History, Tel Aviv University
- James M. Brophy, University of Delaware and American Academy in Berlin, “Ironic Sensationalism: Popular Print Culture and Modern Political Subjectivity in Nineteenth-Century Germany”
- Lee Michael-Berger, Tel Aviv University, “Hilarious Homicides: Humorous Representations of Murder in Comical Periodicals, Music Hall and Theatrical Comedies and Burlesques, London 1880-1914”
- Annemone Ligensa, University of Cologne, “Shocking Pleasures: Sensationalism in Germany and Britain around 1900”

11:30-12:00 Coffee Break

12:00-13:00 Section II.
Panel Chair: Evgenia Katz, School of Cultural Studies and French Studies, Tel Aviv University
- Mary Ellen Kappler, Humberton College, Toronto, “Sensationalism and Fin de Siècle Documentary Realism”

13:00-14:30 Lunch

14:30-16:00 Section III.
Panel Chair: Lee Michael Berger, School of Historical Studies, Ben-Gurion University of the Negev
- Efrat Pashut, Tel Aviv University, “Urban Perils and the Sensational Bicycle: Textual and Visual Narratives in Cycling, 1892-96”
- Stefanie Lethbridge, Albert-Ludwigs-Universität Freiburg, “The Horror of Clothing and the Clothing of Horror: Material and Meaning in the Gothic and Sensational Novels of the Long Nineteenth Century”

16:00-17:00 Section IV.
Panel Chair: Barbara Hochman, Foreign Literatures and Linguistics, Ben-Gurion University
- Amy Garnai, Tel Aviv University and Kibbutzim College, “From Revolutionary Comedy to Melodrama: Thomas Holcroft’s The Road to Ruin in the Long Nineteenth Century”
- Nicholas Daly, University College Dublin, “Melodrama, Modernity, and the Transatlantic Stage”

Day 2 December 19, 2013 (Gilman room 133)

10:00-12:00 Section V.
Panel Chairs: Ruth Amossy, French Studies, and Analysis of Discourse, Argumentation and Rhetoric, TAU;
- Elana Gome, English and American Studies, TAU
- Jacques Migozzi, University of Limoges, “From Zigomar to Fantômas: Two Geniuses of Crime, Two Symbols of the Sensationalist Charms of Transmedial Popular Fiction in the Belle Époque Period”
- Federico Pagello, Queen’s University Belfast, “Visual Narratives before Cinema: The Wordless Comics of the 1880s”
- Katharina Rein, Humboldt University, Berlin, “Burned Alive and Sawed in Half: Sensationalist Magic Tricks in the early 20th Century”

12:00-1:30 lunch break

1:30-3:00 Section VI.
Panel Chair: Efraim Sicher, Foreign Literatures and Linguistics, Ben-Gurion University of the Negev
- Eli Friedlander, Philosophy, TAU, “Sense, Sensibility and the Sensational in Benjamin’s Reading of Baudelaire”
- Anat Messing Marcus, Cohn Institute, TAU, “Spatiality and Temporality in Benjamin and Adorno”
- Katherine Boyce-Jacino, Humanities Center, Johns Hopkins University “‘To the Planetarium’: Astronomical Spectacle in the Modern City”

3:00-3:30 coffee break

3:30-5:00 Section VII.
Panel Chair: Sonia Weiner, English and American Studies, TAU
- Geertjan de Vugt – Tilburg University, the Netherlands, “Baudelaire’s Spheroïd: on the Politics of Harmony”
- Ester Coen, Art History, Università dell’Aquila, “Urban Metaphysics: the Immaterial Objectivity in De Chirico’s Squares”

Day 3 December 20, 2013

10 p.m. Closing Event, Tel Aviv Cinemathèque

http://www.cinema.co.il/movies/movie.aspx?movieId=10539